

WINDS UNITED

A joint performance hosted by the
Horace High School Band, featuring
the Lake Agassiz Wind Symphony
and Valley Winds Concert Band of
Apple Valley, MN

Saturday, October 25 2025

7:30 PM

Horace High School

8100 Lakeview Dr

Horace, ND 58047

Featuring works by J.S. Bach,
Percy Grainger, Paul Hindemith,
Oscar Navarro, John Philip Sousa,
J. Robert Hanson, Timothy Maher,
H. Owen Reed, Jacques Press,
and Mark Wolfram

Lake Agassiz Wind Symphony

Dr. Warren Olfert, Music Director

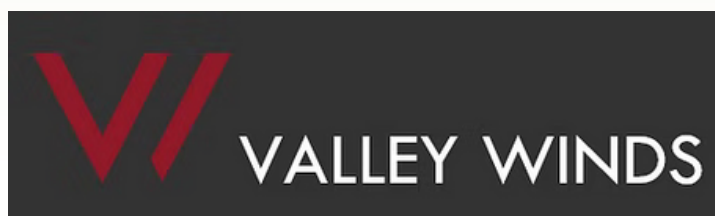
Dr. Michael King, Associate Music Director

Valley Winds

Tedd Gullickson, Conductor & Artistic Director

Horace High School

Eric Pelletier, Director of Bands



Program

Valley Winds

Fantasia in G (1983)

Timothy Mahr

Variations on a Scandinavian Sailor's Song (1991)

J. Robert Hanson

Heart of the Morn (1987)

H. Owen Reed

Extra! Extra! Read All About It! (2019)

Mark Wolfram

Wedding Dance From the Symphonic Suite "Hassenheh" (The Wedding)

Jacques Press/Transc. by Herbert N. Johnston/Ed. by
Frederick Fennell

Lake Agassiz Wind Symphony

March from "Symphonic Metamorphosis" (1943/1960)

Paul Hindemith/arr. Keith Wilson

O Mensch Bewein, Dein Sünde Grosse

J.S. Bach/arr. Percy Grainger

Children's March: "Over the Hills and Far Away" (1919/1995)

Percy Grainger/ed. R. Mark Rogers

High School Cadets (1890)

John Philip Sousa

Hispania (2013)

Oscar Navarro

Lake Agassiz Wind Symphony Mission

The Lake Agassiz Wind Symphony, formerly the Lake Agassiz Concert Band, has been active in the Fargo-Moorhead community since 1987. The band, composed of adult wind and percussion players, performs four free formal concerts each year, in addition to other special events, such as the Minnesota Music Educators Association Conference. LAWS' goal is to provide the community with free, outstanding musical performances; to create an artistic outlet for serious wind and percussion players in the area; and to perform challenging traditional and contemporary wind band music.

Special Thanks

NDSU

CHALLEY SCHOOL OF MUSIC

Thank you to North Dakota State University's Challey School of Music for use of the rehearsal space and music library.

Valley Winds Mission

Founded by Matt and Tedd Gullickson in 2023, Valley Winds strives to provide adult musicians an outlet for performing a wide variety of quality wind band literature at a high level while providing its members with an opportunity for individual musical expression and growth.

Further, VALLEY WINDS will perform outstanding free concerts for Apple Valley and the surrounding area to provide cultural enrichment, entertainment, educational and community goodwill.

Valley Winds Director

Tedd Gullickson, conductor and artistic director



Originally from Moorhead, Minnesota, Tedd Gullickson earned a BA from Concordia College and an MA from the University of Minnesota, both degrees in Music Education. During the summers he performed with and was Assistant Director for the Walt Disney World All-American College Marching Band. Gullickson directed bands at Canby and Worthington, Minnesota, before being named Director of Bands at Mankato West High School. The West Concert Band and Jazz I performed at the Minnesota Music Convention and annually earned unanimous Superior Ratings at MSHSL contests.

Gullickson directed three concert bands, three jazz bands, percussion ensemble, pit orchestra, pep band, numerous other ensembles, and gave sectionals and lessons before retiring from teaching in 2010—a career spanning 30 years. While in Mankato, Gullickson also directed the 77 Lancers Marching Band. During his 24-year leadership, the Lancers became recognized as one of the Midwest's premier parade bands winning two state championships, numerous People's Choice Awards, as well as several Grand Champion and caption awards. Gullickson's bands traveled the country taking more than 40 out of state trips. Gullickson is co-director and drummer with Southern Minnesota's Real Big Band along with his son, Matt. From 2012 to 2023, he was principal conductor of the City of Lakes Community Band. Tedd Gullickson has served as Vice President of the Minnesota Music Educators Association, President of the South-Central Minnesota Band Directors Association, and music representative for the Minnesota State High School League. Awards received include the State Music Teacher of the Year, Mankato Healthy Youth Award, and the Governor's Award for Excellence in Teaching. Gullickson will be marching in the upcoming Rose Parade as a member of the Band Director's Marching Band. He will also be presenting a clinic session entitled 'Percussion Discussion' at the Association of Concert Band's national convention this April in Baltimore.

Valley Winds Board of Directors

President: Matt Braun

Vice President: Victoria Haack Rueter

Treasurer: Lowell Berg

Secretary: Lori Bovitz

Ex officio: Tedd Gullickson

Valley Winds Personnel

Piccolo

Ian-Mathew Hornburg*

Flute

Karen Atkinson

Matt Braun

Corinne Hamlin

Logann Harkness

Lisa Kingsley

Ann Mikiska

Alexis Owings

Emily Spatenka

Noah Stamboulieh

Oboe

Lori Bovitz*

Jessica Last

Bassoon

Walter Barlow

Clarinet

Abilyn Bahr

Alison Christensen

Jen Connolly

Angie DelGreco

Jeanne Elert*

Rebecca Jarvis

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Alex Knoll

Diane Proulx

Grant Stramer

Bass Clarinet

Esmir Hodzic

Zach Nalls

Jessica Neppl*

Alto Saxophone

Victoria Haack Rueter*

Alex Wohlwend

Tenor Saxophone

Greg Norton

Donna Setterholm

Baritone Saxophone

Trent Spatenka

Trumpet

Ryan Beczkiewicz

Scott Behnke

Stephanie Danek

Tim Davis*

Peter Eigenfeld

Clare Focht

Jason Kubiawicz

Edgar Ortegen

Michelle Sonmor

Horn

Chris Barrette

Rachel Duede

Melissa Hersey*

Chris Jarvis

Katie Vogel

Trombone

James Granger

Gavin Groshel

Joel Hartmann*

Kyle Olson

Luke Pingel

Euphonium

Lowell Berg

Toni Brown*

Benjamin Hersey

Tuba

Ben Carter*

Kathy Nieters

Harold Longley

Todd Pankow

Bass

Mike Maiers

Percussion

Cienna Becks

Jacob Brend

Julie Harrold

Becki Whitacre*

*section leaders

Valley Winds Program Notes

Timothy Mahr (b. 1956) is an American composer, conductor, and clinician. He is a retired professor of music at St. Olaf College, where he conducted the college band and taught conducting, composition, and music education. Since the premiere of *Fantasia in G* in 1983, Mahr's compositions have been performed worldwide. He has composed more than 100 works, many of them for band and orchestra, and he has received more than 70 commissions.

Fantasia in G is a joyful celebration for winds and percussion. The piece was inspired by the opening line of Friedrich Schiller's 1785 poem *Ode to Joy, Freude, Schöner Götterfunken* (Joy, Bright Spark of Divinity). Ludwig van Beethoven incorporated the same text into the fourth movement of his *Symphony No. 9*, completed in 1824. *Fantasia in G* is dedicated to the St. Olaf College Band and former conductor Miles H. Johnson; the piece was first performed by that ensemble in January 1983.

The folk song used in *Variations of a Scandinavian Sailor's Song*, *Hals Dem Darhema* (Greet those at Home) exists in Swedish, Norwegian, Danish and English. It has been popular among Americans of Scandinavian descent. The lyrics tell of a lonely sailor at sea who sends a greeting home with a passing swallow. The words and music reflect the sailor's longing for the Old Country. **J Robert Hanson** opens and closes this piece with the song scored for a small group of brass and percussion. There are five variations which utilize the wide range of sonorities available in the concert band and includes singing in the fifth variation. ***Variations on a Scandinavian Sailor's Song*** (1991) is respectfully dedicated to Hanson's (1930-2022) brother-in-law, Miles Johnson, in recognition of his contribution to music and education as conductor of the St Olaf Band for 37 years.

Taken from **H Owen Reed's** (1910-2014) suite *The Touch of the Earth*, which is an arrangement of seven melodies from his folk-opera *Peter Homan's Dream*, this work was originally published in 1987 as ***The Heart of the Morn***. The music is inspired by a poem of the same name written by the composer. The first stanza sets the tone for the work:

*There is gold in the eye of the morning, in Michigan where I was born;
There is gold in the sky and the lakes and the trees;
For a man with a will to believe what he sees;
There is gold in the eye of the morn*

Extra! Extra! Read All About It! (2019) by **Mark Wolfram** (b. 1955) was commissioned by Tedd Gullickson, and his brothers Glenn and Roger (Rock). It's dedicated to their late mother, Syb Gullickson - a pioneering female newspaper woman. Syblann "Syb" Gullickson applied in 1963 to be a bookkeeper at the Moorhead, Minnesota Red River Scene, a weekly newspaper only a decade old. However, they needed someone to write about weddings and events, so she became a writer and columnist, eventually becoming the women's editor. In March 1966, Gullickson began working at The Fargo-Moorhead Forum as a women's reporter. Twelve years later she was named editor of the women and family department (which would eventually be renamed the Lifestyles section of The Forum), a post she retained until she retired in 1995. During her 30-year tenure, she nurtured many young reporters who went on to have successful careers in journalism and communications. She also fought for equal pay for herself and her team, pushing the boundaries of her section to include more stories about social issues such as sex abuse, addiction and unwed mothers. In an environment known for high stress and intensity, Gullickson was a calm, steady leader whose professional demeanor is remembered to this day.

Jacques Press's (1903-1985) **Wedding Dance** is a spirited horah or traditional Jewish circle dance, from his symphonic suite entitled Hasseneh (The Wedding). Composed in 1955 and arranged for band in 1967, this lively piece displays an infectious energy and quick tempo. With whirling woodwind lines and memorable melodies, the work exudes a fiery energy and relentless pulse. From its exciting beginning to its rousing conclusion, this wonderfully joyous piece is a no-holds-barred celebration of life.



Lake Agassiz Directors

Dr. Warren Olfert, Music Director



In 2024, Dr. Warren Olfert retired from North Dakota State University after a 25-year career as Director of Bands that began in 1999. Prior to his arrival at NDSU, he taught at Bowling Green State University; at Pittsburg State University in Pittsburg, KS; and at Cameron University in Lawton, OK. He holds degrees from Florida State University, the University of Cincinnati College-Conservatory of Music, and Bob Jones University in Greenville, SC. Dr. Olfert also taught at the high school level in Louisiana and Georgia, where his bands received acclaim for their performances.

Dr. Olfert became Music Director of the Lake Agassiz Concert Band in the fall of 2021. Since then, the ensemble has performed at the North Dakota Music Educators Association Conference in 2024 and has been invited to perform at the Minnesota Music Educators Association Mid-Winter Convention in February 2025. Under his direction, the band (which changed its name to the Lake Agassiz Wind Symphony in the spring of 2022) continues to maintain its commitment to creating a musical outlet for its members and an artistic voice in the region.

Dr. Michael King, Associate Director



Prior to moving to Fargo-Moorhead to begin work in development at the NDSU Foundation, Michael served as Assistant Director of Bands and Director of Athletic Bands at Bowling Green State University in Northwest Ohio. While on their College of Musical Arts Music Education Faculty, his primary responsibilities included providing artistic direction for numerous ensembles. Conducting highlights included guest conducting the top-tier wind ensemble on multiple occasions including the world premiere of Evan Ziporyn's *Impulse Control*, a performance at Orchestra Hall

in Detroit, and an appearance on a professionally released recording with Mark Custom Records titled *Trends: New Music for Wind Band Vol. 1*, which he also produced. Prior to his time at BGSU, Michael completed graduate degrees in Instrumental Conducting at the University of South Carolina and Central Michigan University and taught middle and high school band in Texas. He enjoys spending time with his wife and their two kids, exercising, traveling, and walking the neighborhood with the dogs.

Lake Agassiz Personnel

Piccolo

Lauren Holleman

Flute

Corrie Dunshee

Deb Haarsager*

Lauren Holleman

Avangeline McCormick

Cindy McGuire Thiel

Nicole Quist

Lea Shulstad*

Tara Troxel

Alto Flute

Deb Haarsager

Oboe + English Horn

Kathy Frost*

Cameron Solberg

E♭ Clarinet

Carol Lewis

Clarinet

Jannel Barnes

Linda Bjornstad

Nicole Lee

Carol Lewis

Natalie Lies

Amy Jo Mattison

Kari Natvig

Luke Olsby

Jill Post

Ali Renner

Sherri Stastny

Catherine Tesch*

Jaymee Weatherly

Abigail Weir

Bass Clarinet

Rachel Danielson

Clover Loth

Bassoon

Lisa Schock

Kathryn Szombatfalvy

Soprano Saxophone

Greta Johnson

Michael King

Alto Saxophone

Greta Johnson

Michael King

Erin Schaaf*

Tenor Saxophone

Paul Liversage

Erin Schaaf*

Baritone Saxophone

Brandon Noffze

Trumpet

Keith Eider*

Sean Fitzsimmons

Shaylynn Johnson

Anna Joyce

Grace Owen

Greg Post

Mike Wavra

Horn

Adrienne Eider

Delroy Jordahl

Natalie Nelson

Matthew Pasch

Emma Schock

Dave Tesch*

Rebecca Whitesides

Laurie Wollenzien

Trombone

Gabrielle Helfrich

Steven Keller

Bass Trombone

Lee Hofsommer

Andy Roob

John B. Weaver

Euphonium

Timothy Wollenzien

Tuba

David Johnson

Bryan Lewis

Matt Scheerer

Carl Weir*

Derek Whitesides

Percussion

Erik Ault

Chad Dubuque

Alana Joos

Sue Jordahl

Andy Schaaf*

Wade Stalboerger

Spanish Guitar

Cayden Ganser

Jerry Rosin

Piano

Greta Johnson

Jill Post

**denotes section leader*

Lake Agassiz Program Notes

(by Warren Olfert)

In 1942, **Paul Hindemith** began work on a ballet that was to be developed in collaboration with Léonide Massine and based on music originally written by Carl Maria von Weber. The work did not have a long life; it was abandoned by Hindemith after differences with the choreographer. That said, the work did not completely vanish, and the music was reconstructed into the **Symphonic Metamorphosis on Themes of Carl Maria von Weber**. Despite the academic nature of the title, the work is one of Hindemith's most engaging works. In the late 1950's when Hindemith was teaching composition at Yale, the university's band director, Keith Wilson, orchestrated the final movement of the work, the **March**. Hindemith was so pleased with Wilson's work that he gave permission for the remaining three movements to be orchestrated and serves as Hindemith's "second symphony" for band. The march is one of the more thrilling works in the wind band repertoire, with the same qualities that it has as a standard work in the orchestral repertoire.

Percy Grainger set several older pieces of music in a group of works he referred to as "Chosen Gems for Winds." These ranged from early 12th century to Elizabethan music to more "modern" composers such as Bach and Franck. The Chorale-Prelude **O Mensch, Bewein' Dein' Sünde Gross** is taken from **J.S. Bach's** *Orgelbüchlein* organ collection and was orchestrated by Grainger between 1937 and 1942. It is a slow, beautiful and gentle prelude with the melodic lines freely doubled throughout the band.

Unlike many of his other compositions, **Percy Grainger** wrote his **Children's March** with the wind band specifically in mind. Composed in 1919, it became one of his best-known band works from this period, which also included Irish Tune from County Derry, Shepherd's Hey, Colonial Song, and Molly on the Shore. Subtitled "Over the Hills and Far Away," it is not only one of his best works, but one of the happiest works in the entire wind repertoire. It is distinguished by its use of piano in the ensemble and four-part singing within the band.



High School Cadets is one of **John Philip Sousa's** perennially popular marches. It was composed in 1890 at the request of the marching cadets at the only high school in Washington. Sousa was then director of the United States Marine Band and his reputation as a march composer already well established. Upon completion of the march, the cadets were invited to a Marine Band rehearsal where they heard the march played and, according to Sousa's autobiography, paid him the royal sum of \$25 for the composition. The version performed tonight is edited by the United States Marine Band, "The President's Own," and restores much of the performance practice Sousa would have utilized in his day.

Spain has an extraordinarily rich band tradition, especially in the area around Valencia. Composer **Oscar Navarro** hails from this area of Spain, which has served to be a strong influence on his writing. **Hispania** was written for the Municipal Band of Alicante and is a celebration of the musical traditions of Spain dating back to the nineteenth century. The music is heavily influenced by the flamenco tradition as well as the flamboyant typical of the dance tradition of Spain, from the sound of the castanets to the flamenco box (a percussion instrument the player sits on to play, and, of course, the guitar.

Lake Agassiz Wind Symphony Board of Directors

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Secretaries: Sue Jordahl, Andrew Schaaf

At Large: Gabrielle Helfrich, Natalie Lies,
Erin Schaaf, Lisa Schock, Abigail Weir, Rebecca Whitesides



Upcoming Performances

Saturday, December 6 2025, 7:30pm

Horizon Middle School,
3601 12th Ave S
Moorhead, MN 56560

Saturday, March 7 2026, 7:30pm

Horizon Middle School,
3601 12th Ave S
Moorhead, MN 56560

Saturday, May 9 2026, 7:30pm

Horizon Middle School,
3601 12th Ave S
Moorhead, MN 56560

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